

FEBRUARY 2023



FRI, 3 / 5.30 pm

**Gauguin – Voyage de Tahiti**

Edouard Deluc

In 1891, Paul Gauguin set off for the South Sea Island. In the wilderness of Tahiti, as a free man, he sought a new direction in his painting - far away from the moral, political and aesthetic values of Europe. He defies loneliness, poverty, and illness, and meets Tehura, who becomes his wife and inspiration for some of his most famous paintings.

FR, French (sub. ger), 2017, 100 Min



FRI, 17 / 5.30 pm

**REMOTE**

Mika Rottenberg & Mahyad Tousi

Co-created by Mika Rottenberg and Mahyad Tousi during the Covid-19 pandemic, 'REMOTE' is set in a post-pandemic near future. Unoku (Okwui Okpokwasili) and four other people living in different parts of the world - all of them fans of a popular South Korean dog-groomer-performer (Joony Kim) - discover an anomaly in each of their homes with universe-altering consequences.

US, English, 2022, 92 Min

# CinemArt Gstaad 2022-2023

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Anything Is Possible**  
Charles Atlas & Susan Sollins

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**Dieter Roth**  
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& Mahyad Tousi

**Sunset 24**  
Charles Derenne  
& Edouard de Luze



FRI, 10 / 5.30 pm

**Dieter Roth**

Edith Jud

Dieter Roth appears in home made films, as a performer or protagonist of his everyday life. These archive materials and his work are at the centre of the film, and with the help of colleagues, friends and partners they provide an insight into his world. They tell of creative, wild, tender and sad moments with Dieter Roth. The film's main character is Roth's son Björn, who worked with his father for the last 20 years of his life.

CH, German/English, 2003, 118 Min



FRI, 24 / 5.30 pm

**Sunset 24**

Charles Derenne & Edouard de Luze

The film portrait gives us access to the thoughts, inspirations and practice of legendary artists, world famous gallerists, appraised curators and collectors, as well as the young up and coming scene of artists living in Los Angeles. 'Sunset 24' can be considered as an artwork itself, conceived in a form of 24 short sequences, with more than 30 artists, composing an inspiring journey through the iconic and complex city of L.A.

US, English, 2022, 112 Min

Ciné-Theater Gstaad  
Suterstrasse 6 3780 Gstaad

Tickets are available under  
[www.cine-theater.ch](http://www.cine-theater.ch)  
or at the cinema box office.

HAUSER & WIRTH



## DECEMBER 2022

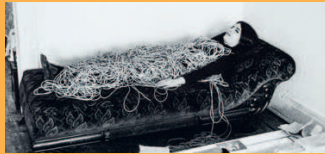


THURS, 22 / 5.30 pm

### William Kentridge: Anything Is Possible

Charles Atlas & Susan Sollins

'William Kentridge: Anything Is Possible' gives viewers an intimate look into the mind and creative process of William Kentridge whose acclaimed charcoal drawings, animations, video installations, shadow plays, mechanical puppets, tapestries, sculptures, live performance pieces, and operas have made him one of the most dynamic and exciting contemporary artists working today.  
US, English, 2010, 60 Min



FRI, 30 / 5.30 PM

### Eva Hesse

Marcie Begleiter

The first feature-length appreciation of her life and work, makes superb use of the artist's voluminous journals, her correspondence with close friend and mentor Sol LeWitt, and contemporary as well as archival interviews with fellow artists who recall her passionate, ambitious, tenacious personality. It also captures the psychic struggles of an artist who, in the downtown New York art scene of the 1960s, was one of the few women to make work that was taken seriously in a field dominated by male pop artists and minimalists.  
US, English, 2016, 108 Min

## JANUARY 2023



FRI, 6 / 5.30 PM

### Office Killer

Cindy Sherman

Sherman's first and only feature film is a mordantly hilarious horror-comedy starring Carol Kane as a timid copy editor lorded over by boss Barbara Sukowa who begins taking out her frustrations at her workplace by first picking off co-workers, then taking them home to be arranged in cozy domestic tableaux. From a razor-sharp screenplay co-written by Todd Haynes, with a richly saturated visual style recalling Sherman's legendary Untitled Film Stills project, 'Office Killer' has survived an unheralded release by a hostile Miramax to emerge as a beloved cult object.  
US, English, 1997, 88 Min

Rome and in his hometown of Johannesburg, the inspiration for the magical hand-drawn animated films he calls 'Drawings for Projection'. Brought up under Apartheid, Kentridge has witnessed the fragile transition to a multi-racial democracy and his art continues to reflect South Africa's turbulent times. In the film we encounter Kentridge at work in his Johannesburg studio and visit a workshop outside the city where his drawings are being translated into large tapestries by South African craftswomen.  
IT, English/Italian, 2016, 63 Min



FRI, 20 / 5.30 PM

### Aggie

Catherine Gund

'Aggie' is a feature-length documentary exploring the nexus of art, race, and justice through the life story of art collector and philanthropist Agnes "Aggie" Gund. Emmy-nominated director Catherine Gund focuses on her mother's journey to give viewers an understanding of the power of art to transform consciousness and inspire social change. Aggie is internationally recognized for her robust and prescient support of artists - particularly women and people of color - and her unwavering commitment to social justice issues.  
US, English, 2020, 92 Min



FRI, 13 / 5.30 PM

### The Triumphs and Laments of William Kentridge

Adam Low

Alan Yentob joins the amazing South African artist William Kentridge as he prepares an epic frieze along the banks of the river Tiber in

FRI, 27 / 5.30 PM

### William Kentridge: Anything Is Possible

Charles Atlas & Susan Sollins  
US, English, 2010, 60 Min