

MARY HEILMANN: WAVES, ROADS & HALLUCINATIONS

Friday 9 January
5.30 pm

New York based artist Mary Heilmann is one of the most influential American abstract painters of her time. This documentary offers a visually immersive journey through the artist's life, using rare archival material and in-studio footage to explore her mind and practice.

MATT CREED | 2023 | 73 MIN | EN

Mary Heilmann: Waves, Roads & Hallucinations (film still), 2024 © Mary Heilmann. Courtesy the artist, Hauser & Wirth, and 303 Gallery, New York

NIKI DE SAINT PHALLE UND JEAN TINGUELY: KOMPLIZEN DER KUNST

Friday 16 January
5.30 pm

Niki de Saint Phalle, with her vividly colored Nanas, and Jean Tinguely, with his inventive kinetic machines, continue to captivate audiences today. Their friend and curator Pontus Hultén gave them a platform for their most ambitious works, including one of their earliest and most iconic collaborations, 'Hon en katedral' (She—A Cathedral) (1966). Throughout their lives, they stayed true to their artistic vision, collaborating across Stockholm, Venice, Paris and Bonn, forging a creative partnership that endured to the very end—and beyond.

SABINE JAINSKI & THORSTEN ERNST | 2025 | 52 MIN | DE

Stravinsky Fountain by Niki de Saint Phalle and Jean Tinguely in Paris, 1962. Skull sculpture by Niki de Saint Phalle in front. Photo: © Media Film Factory / Thomas Bressinsky. Artworks: © 2025 Niki Charitable Art Foundation, ADAGP, Paris / Jean Tinguely © ADAGP, Paris

ANSELM – DAS RAUSCHEN DER ZEIT

Friday 23 January
5.30 pm

In this film, Wim Wenders draws the portrait of one of the most innovative and significant visual artists of our time: Anselm Kiefer. The work offers its audience an immersive journey through the oeuvre of an artist whose practice explores human existence and the cyclical nature of history—drawing inspiration from literature and poetry, history and philosophy, science, mythology, and religion.

WIM WENDERS | 2023 | 93 MIN | DE

022_ANGELMO 2023, Road Movie

GIUSEPPE PANZA DI BIUMO: ART COLLECTOR

Friday 30 January
5.30 pm

This film was made over an eight-year period and follows the Panza Collection through a series of exhibitions around the world, containing interviews with many of the artists involved, and reconstructs the story of Panza's life and career as a pioneer of contemporary collecting.

GIAMPAOLO PENCO | 2007 | 54 MIN | IT/EN/en

Giuseppe Panza di Biumo: Art Collector (film still), 2005, courtesy VIDEDEST

2026 PROGRAM

JANUARY

Mary Heilmann: Waves, Roads & Hallucinations
Friday 9 January

Niki de Saint Phalle und Jean Tinguely: Komplizen der Kunst
Friday 16 January

Anselm – Das Rauschen der Zeit
Friday 23 January

Giuseppe Panza di Biumo: Art Collector
Friday 30 January

FEBRUARY

Gauguin: Voyage to Tahiti
Friday 6 February

Gerhard Richter Painting
Friday 13 February

Pollock
Friday 20 February

Marcel Duchamp: Art of the Possible
Friday 27 February

Ciné-Theatre Gstaad
Suterstrasse 6, 3780 Gstaad

Ticket available at the cinema box office
or online at cine-theater.ch



HAUSER & WIRTH



GAUGUIN: VOYAGE TO TAHITI

Friday 6 February
5.30 pm

In 1891, Paul Gauguin set off for the South Sea Island. In the wilderness of Tahiti, as a free man, he sought a new direction in his painting—far away from the moral, political and aesthetic values of Europe. He defies loneliness, poverty and illness, and meets Tehura, who becomes his wife and inspiration for some of his most famous paintings.

EDOUARD DELUC | 2017 | 102 MIN | FR/de/fr

Gauguin: Voyage to Tahiti (film still), 2017, © Paul Gauguin. Courtesy of the artist, FRENETIC FILMS AG



GERHARD RICHTER PAINTING

Friday 13 February
5.30 pm

The German artist Gerhard Richter has spent over half a century experimenting with a tremendous range of techniques and ideas, addressing historical crises and mass media representation alongside explorations of chance procedures. This film is a thrilling document of Richter's creative process, juxtaposed with intimate conversations with his critics, his collaborators as well as rare archive material.

CORINNA BELZ | 2011 | 97 MIN | DE/EN/de

Gerhard Richter Painting (film still), 2011, © zero one film



POLLOCK

Friday 20 February
5.30 pm

This film traces the turbulent life of the well-known artist Jackson Pollock. Although his wife, Lee Krasner, is dedicated to carving Pollock's name into art history, Pollock finds himself in a downward spiral that threatens to destroy not only his marriage and promising career but, perhaps, even his life.

ED HARRIS | 2000 | 122 MIN | EN

Pollock (film still), 2000, Courtesy of Park Circus/Sony Pictures



MARCEL DUCHAMP: ART OF THE POSSIBLE

Friday 27 February
5.30 pm

Marcel Duchamp's radical redefinition of art has irrevocably changed our perception of what art can be and opened up endless possibilities of artistic expression. In the words of Jeff Koons: 'It is hard to think of art in the twenty-first century without Marcel Duchamp.' Koons, as well as other renowned artists, such as Marina Abramović, Ed Ruscha and Larry Bell, discuss Duchamp's legacy as this 2019 documentary explores the life and philosophy of the French artist.

MATTHEW TAYLOR | 2020 | 86 MIN | EN

Marcel Duchamp: Art of the Possible (film still), 2019, © Marcel Duchamp. Courtesy of the artist and Electrolit Creative, LLC

CINEMART GSTAAD 2026

HAUSER & WIRTH
× CINÉ-THEATRE

9 JAN - 27 FEB