

**CINEMART**

**GSTAAD**

**2024**

**HAUSER & WIRTH  
× CINÉ-THEATER**

**5 JAN -**

**23 FEB**

# 2024 PROGRAMME

## JANUARY

### **Cy Dear**

Friday 5 January

### **The Mies van der Rohes**

Friday 12 January

### **The Giacomettis**

Friday 19 January

### **Dora Maar**

### **A Pesar de Picasso**

Friday 26 January

## FEBRUARY

### **Gerhard Richter Painting**

Friday 2 February

### **Frida**

Friday 9 February

### **Painting, Smoking, Eating –**

### **The Painter Philip Guston**

Friday 16 February

### **Fabio Mauri –**

### **Ritratto a luce solida**

Friday 23 February

Ciné-Theater Gstaad  
Suterstrasse 6, 3780 Gstaad

Ticket available at the cinema box office  
or online at [cine-theater.ch](http://cine-theater.ch)



HAUSER & WIRTH



# CY DEAR

**Friday 5 January**

5.30 pm

A Good Day Films production. The movie CY DEAR pays homage to the career of the artist Cy Twombly. He is perhaps best known for his gestural vocabulary in paintings and drawings, in which each line is infused with energy, spirituality and meaning. The inspiration and innovation of the American postwar abstract expressionist generation extended to his work in sculpture, photography and print. This movie leads us to a detailed understanding of both the man and the artist, looking closely at his masterpieces around the world and the different creative periods that made up his life.

ANDREA BETTINETTI / 2019 / IT / 92 MIN / I/e



# THE MIES VAN DER ROHES

**Friday 12 January**

5.30 pm

An epic family saga in times of modernism, told by the women around the iconic architect Mies van der Rohe. His wife, Ada, his daughters, Georgia, Manna and Traudel, and his lover, Lilly Reich, seize the opportunities of the new age but also experience the constraints of old patterns. Within the context of the Golden '20s, the increasingly barbaric '30s and ultimately war, a troubling family story which uses unpublished films, images and documents to create a moral portrait of modernity – from a female perspective.

SABINE GISIGER / 2023 / AU / 90 MIN / D/e



# THE GIACOMETTIS

**Friday 19 January**

5.30 pm

The rugged Swiss mountain valley of Bregaglia has brought forth an entire dynasty of artists: the Giacomettis. Alberto revolutionized the world of art with his slender sculptures. Before him, his father was an impressionist of the first hour. What is it about this valley that makes it the birthplace of so many artists? Director Susanna Fanzun traces the footsteps of this extraordinary family.

SUSANNA FANZUN / 2023 / CH / 104 MIN / D/e



# DORA MAAR A PESAR DE PICASSO

**Friday 26 January**

5.30 pm

This documentary sheds new light on the figure of Dora Maar by establishing her artistic autonomy from the overwhelming presence of Picasso to whom she was linked in a long and troubled love affair between 1936 and 1946. In an in-depth interview, Victoria Combalía, curator of the exhibition held at Palazzo Fortuny in Venice in 2014 and biographer of Dora Maar, traces her life and work in the artistic context of surrealism and photography in 1930s France. The account is embellished by the testimonies of other people connected with avant-garde art who knew Dora well.

VICTORIA COMBALÍA & ALEJANDRO LASALA / 2014 / ES / 56 MIN / ES/e



# GERHARD RICHTER PAINTING

**Friday 2 February**

5.30 pm

The German artist Gerhard Richter has spent over half a century experimenting with a tremendous range of techniques and ideas, addressing historical crises and mass media representation alongside explorations of chance procedures. *Gerhard Richter Painting* is a thrilling document of Richter's creative process, juxtaposed with intimate conversations with his critics, his collaborators as well as rare archive material.

CORINNA BELZ / 2012 / DE / 97 MIN / D/e



# FRIDA

**Friday 9 February**

5.30 pm

This biopic starring Salma Hayek in the role of Frida Kahlo centers on the artist's harrowing life story, her life-altering injury and tempestuous marriage, and the way she metabolized them through her art. Full of the erratic colours characteristic of Kahlo's work and a soundtrack of mainly Mexican singers and song writers, this film features the tableaux vivants technique associated with many artist biopics.

JULIE TAYMOR / 2002 / US / 123 MIN / E



# PAINTING, SMOKING, EATING – THE PAINTER PHILIP GUSTON

**Friday 16 February**

5.30 pm

Witty, lively, absurd and always on the pulse of their time, Philip Guston's (1913-1980) paintings touch deeply and are more current than ever. 'Painting, Smoking, Eating – The Painter Philip Guston' by Marion Kollbach follows his career spanning half a century, marked by his struggles with the material as well as American society and relentlessly searching for truth to bear witness. It is a personal portrait that offers the opportunity to discover more deeply one of the seminal painters of American modernism through the eyes of his daughter, friends and contemporary artists.

MARION KOLLBACH / 2023 / DE / 53 MIN / E

A black and white portrait of Fabio Mauri, an elderly man with grey hair, wearing a dark suit, white shirt, and patterned tie. He is looking directly at the camera with a serious expression. The background is a plain, light-colored wall with dark vertical lines on either side.

# FABIO MAURI – RITRATTO A LUCE SOLIDA

**Friday 23 February**

5.30 pm

A Good Day Films production. The documentary illustrates Fabio Mauri's artistic and intellectual career and also explores his cinematic and performative works, such as 'Che cosa e' il Fascismo' (1971). The film is an intimate portrait of an artist in search of spirituality and morality, a portrait of a man with a painful past and a passion for politics and teaching. 'Ritratto a Luce Solida' combines interviews and photographic material from the family archive and provides an insight into Mauri's life and working methods.

ANDREA BETTINETTI / 2016 / IT / 55 MIN / I/e